



CAMERA CREW SERVICE

EPF - Equipment List

Camcorder: **SONY HDW-750P** (3CCD FIT 2/3", 2.2MP)
 Standard: HDCAM (50i/25p)
 Media: HDCAM tape 48'
 Lens: Canon J16x8 / Canon J9x5.2

BASIC:

Tripod: Cartoni Gamma
 On camera light: Anton Bauer UL2 + softbox
 SONY radiomics:
 - Integrated receiver: WRR-855B
 - Handheld: F112 + UTX-P1/67
 - Clip-on: UTX-B2 + ECM-77B + ADR-77B

Headphone: Beyerdynamic DT 100
 Preview monitor: SONY LMD-9050

Basic service comes with **camera operator** and **assistant**.

ADVANCED:

BASIC + audio/light **assistant** +
 Light system: Ianiro 3200K (1x1000W+2x350W+tripods)
 Boom mic

BASIC:

700 Eur/day (no time limit) or **100 Eur/hour**
 ("from meet to leave", at least 2 hours)

ADVANCED:

1000 Eur/day (no time limit) or **140 Eur/hour**
 ("from meet to leave", at least 2 hours)

Payment by CASH and at the end of each shooting day: you get the HDCAM tapes
 (first 3 daily tapes 48' included, each more tape costs 20 Eur)

ENG HQ - Equipment List

Camcorder: **Panasonic HPX-3100** (3CCD IT 2/3", 2.2MP)
 Standard: AVCIntra-100 /ACVIntra-50/DVCPProHD
 Media: P2 cards (5 x 32GB)
 Lens: Canon J16x8 / Canon J9x5.2

BASIC:

Tripod: Cartoni Gamma
 On camera light: Anton Bauer UL2 + softbox
 Sennheiser radiomics:
 - Integrated receiver: EK 3041-U
 - Handheld: SKM 3072-U
 - Clip-on: SK50-UHF

Headphone: Beyerdynamic DT 100
 Preview monitor: SONY LMD-9050

Basic service comes with **camera operator** and **assistant**.

ADVANCED:

BASIC + audio/light **assistant** +
 Light system: Ianiro 3200K (1x1000W+2x350W +tripods)
 Boom mic

BASIC:

500 Eur/day (no time limit) or **80 Eur/hour**
 ("from meet to leave", at least 2 hours)

ADVANCED:

800 Eur/day (no time limit) or **120 Eur/hour**
 ("from meet to leave", at least 2 hours)

Payment by CASH and at the end of each shooting day: you get the shots downloaded on the hard disc of your PC / Mac (we take the P2 reader)

Travel expenses: 0.30 Eur/km (total round trip calculation by Google map with base address: Borgofranco sul Po, via Torelli 10)
 If lunch or dinner time is between shots, a light meal should be provided to the crew.

BOOKING: Massimo Vincenzi – Cell. +39.338.6983300 – E-mail: videoproject@videoproject.it